



MOUNT MARY COLLEGE
CURRICULUM SHEET – Apparel Product Development

STUDENT _____
MAJOR Apparel Product Development

ID _____
Total Major Credits: 79-80

Previous Institutions: _____
Minimum of 128 credits required for graduation

1/2010 In

| CORE COURSES REQUIRED – Minimum of 48 total core credits | | Tm | Gr | Cr |
|---|--|----|----|----|
| Philosophy/Theology (sea,thy,phi) (min 10 credits) <input type="checkbox"/> fulfilled _____ | | | | |
| SYN 101 Search for Meaning (sea) (4 cr.) | | | | |
| Theology (thy) (min 3 cr.) | | | | |
| Philosophy (phi) (min 3 cr.) | | | | |
| Communications/Math (cm) (min 6 credits) <input type="checkbox"/> fulfilled _____ | | | | |
| SYM 102 Composition II (3 cr.) | | | | |
| Option | | | | |
| Literature/Fine Arts (lit, fa) (min 9 credits) <input type="checkbox"/> fulfilled _____ | | | | |
| Literature (lit) (min 3 cr.) | | | | |
| Fine Arts (fa) (min 3 cr.) | | | | |
| Option (lit or fa) | | | | |
| Humanistics (his, bes, hum) (min 9 credits) <input type="checkbox"/> fulfilled _____ | | | | |
| History (his) (min 3 cr.) | | | | |
| Behavioral Science (bes) (min 3 cr.) | | | | |
| Option (his,bes,hum) | | | | |
| Sciences (sci) (min 3 credits) <input type="checkbox"/> fulfilled _____ | | | | |
| Math Competency <input type="checkbox"/> fulfilled _____ | | | | |
| Leadership Requirement <input type="checkbox"/> fulfilled _____ <input type="checkbox"/> waived _____ | | | | |
| SYM 110 Leadership Seminar for Social Justice | | | | |
| Global Studies Course (g) (min 3 credits) <input type="checkbox"/> fulfilled _____ | | | | |
| ELECTIVE COURSES | | | | |
| | | | | |
| | | | | |

| Tm | Gr | Cr | MAJOR COURSES REQUIRED | |
|----|----|-----|---|----|
| | | 3 | ART 101 Drawing | |
| | | 3 | ART 105 2-D Design | |
| | | 3 | ART 207 Color Theory | |
| | | 3 | ART 231 or ART 232 Art History | |
| | | 3 | ART 313 Figure Drawing | |
| | | 2 | FSH 107 Introduction to Fashion Careers | |
| | | 3 | FSH 110 Fashion Experience | |
| | | 4 | FSH 150 Pattern Construction I | |
| | | 4 | FSH 210 Pattern Construction II | |
| | | 4 | FSH 212 Pattern Construction III | |
| | | 3 | FSH 215 Computer Graphics I | |
| | | 3 | FSH 217 Computer Graphics-Kaledo | |
| | | 3 | FSH 220 Fashion Drawing | |
| | | 3 | FSH 223 Design Development and Rendering | |
| | | 4 | FSH 235/235A Textiles | |
| | | 3 | FSH 321 History of Western Costume | |
| | | 3 | FSH 322 Product Analysis | NN |
| | | 3 | FSH 342 Fashion Design I | |
| | | 4 | FSH 352 Fashion Collections | |
| | | 2-4 | FSH 398 Internship: Fashion Careers | |
| | | 3 | FSH 436 Apparel Industry Seminar | |
| | | 2 | GRD 380 Portfolio and Pres. Techniques | |
| | | 3 | BUS Choice | |
| | | | EITHER Creative Design (CD) OR Technical Design (TD) Concentration (12 credits) | |
| | | 2 | FSH 297 Introduction to Machine Knitting (CD/TD) | |
| | | 4 | FSH 312 Tailoring (CD/TD) | |
| | | 2 | FSH 350 Designing with Leather (CD/TD) | |
| | | 3 | FSH 355 Computer Aided Patternmaking (TD) | |
| | | 2-4 | FSH 360 Historic Pattern Reproduction (CD/TD) | |
| | | 3 | FSH 363 Fashion Design II (CD) | |
| | | 3 | FSH 372 Paris Fashion Seminar (CD/TD) | |
| | | 2 | FSH 397 Machine Knitting Techniques (CD/TD) | |
| | | 3 | FSH 375 Fashion Show Coordination | |
| | | 3 | FSH 421 Pattern Grading & Marker Making (TD) | |
| | | 3 | FSH 441 Spec. Problems in Patternmaking (TD) | |
| | | 3 | FSH 463 Fashion Collections II (CD/TD) | |
| | | 2 | FSH 497 Advanced Machine Knitting (CD/TD) | |

